

MIKETARO

BY ANTONIO O'BRIAN

THE HUNT FOR BLACK OSWALD

Preface;

Many years ago at school, the instructor of English literature gave us a reading assignment. It was Scott-King's *Modern Europe* by Evelyn Waugh (1947). Waugh is one of important British writers. To this day, however, I don't know the reason why the instructor chose the material. Anyway, I found the story hilarious because at the time I already watched *Duck Soup* (1933) by Marx Brothers (on TV). I believe Waugh also watched the movie.

The *Hunt for Black Oswald* is inspired by the aforementioned works. In addition, *The Third Man* (1949) and *Kanal* (1957) gave me visions.

As I did in *This Ol' House of Mine* (2024-2025), I adopted my favourite things into the story. I hope you will enjoy too.

References:

Duck Soup (1933), directed by Leo McCarey, written by Bert Kalmar, et. al., produced by Herman J. Mankiewicz, and distributed by Paramount Pictures.

The Third Man (1949), directed by Carol Reede, written by Graham Greene, and produced by London Film.

Kanal (1957), directed by Andrzej Wajda, written by Jerzy Stefan Stawiński, and produced by KADR (Poland).

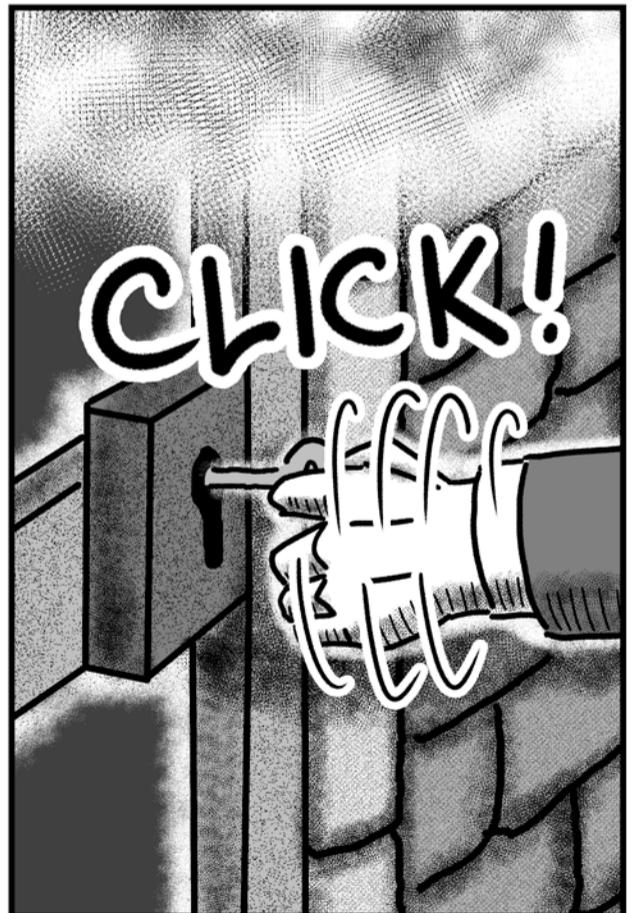
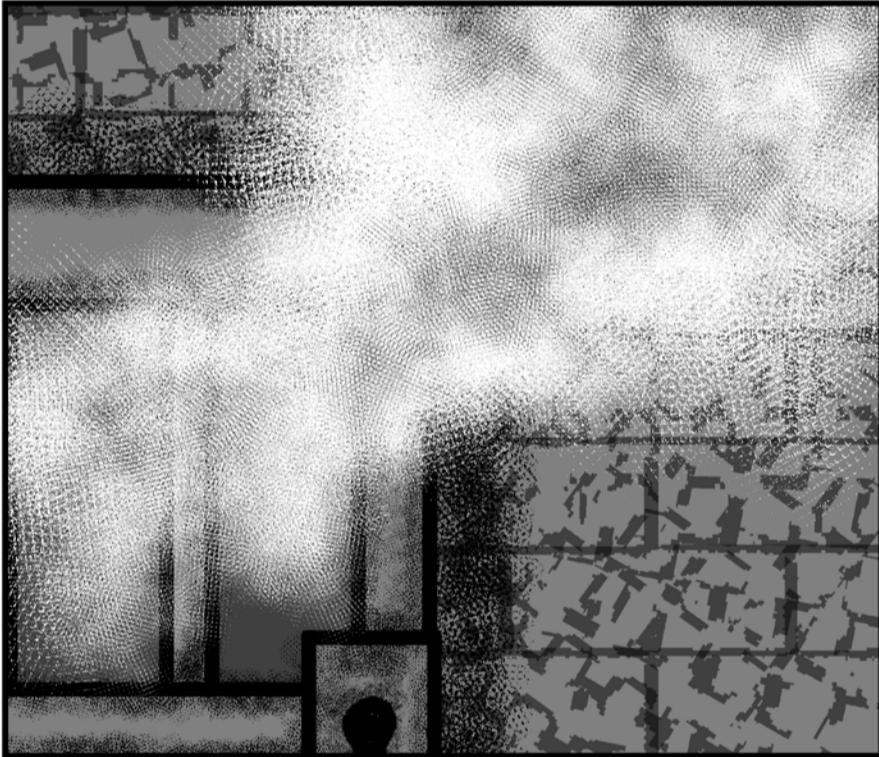
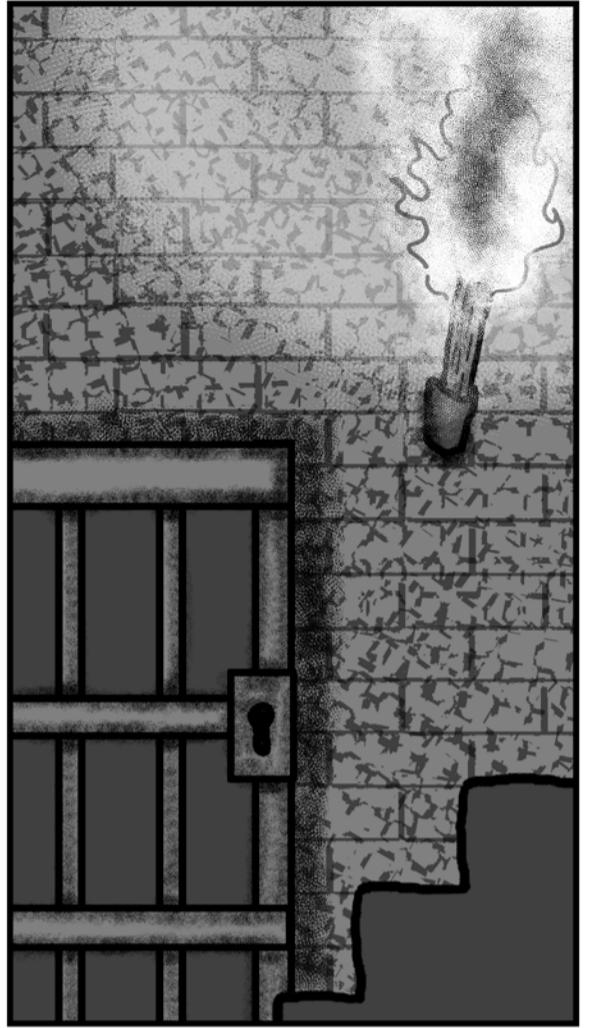
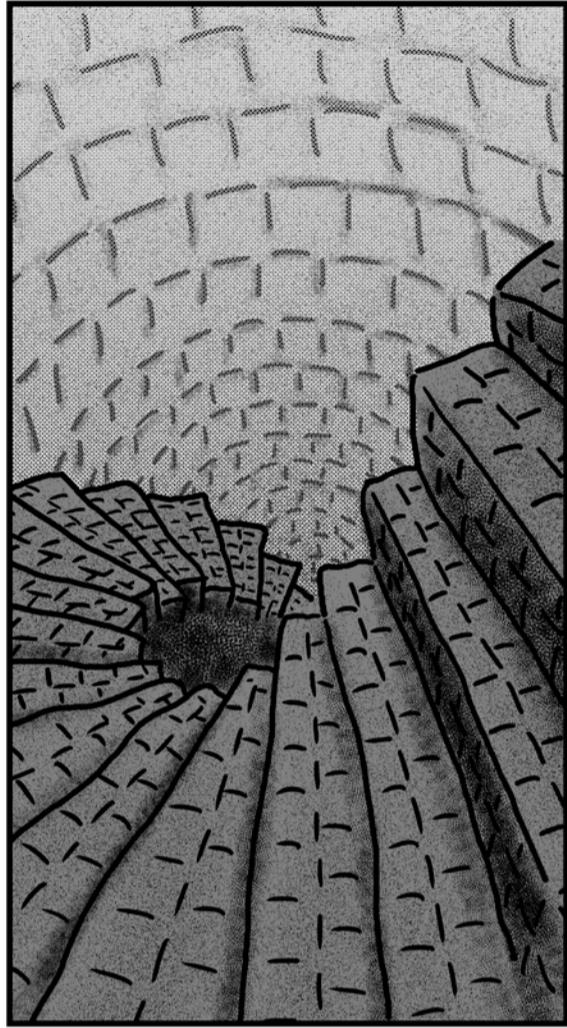
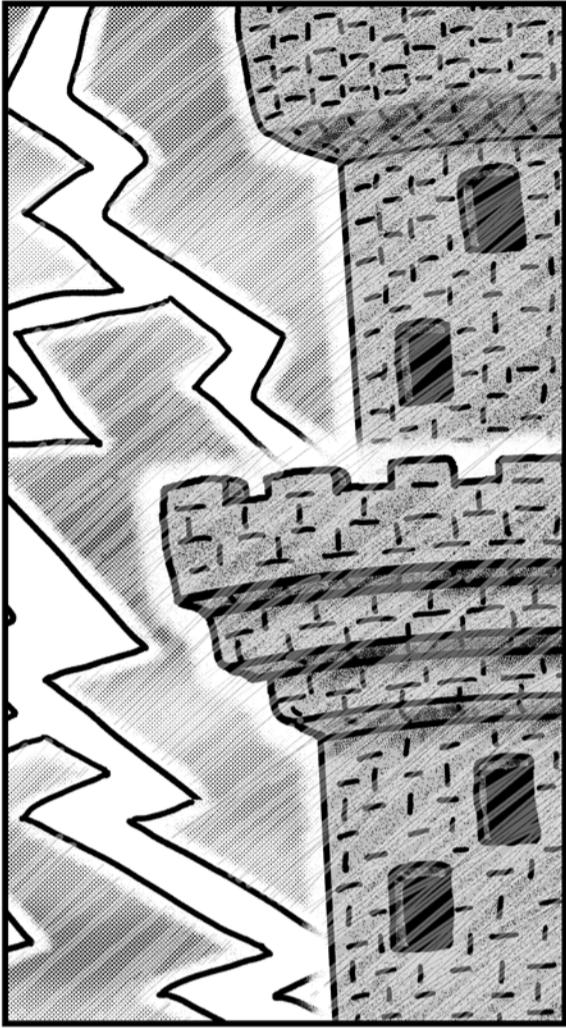
Waugh Evelyn, Scott-King's Modern Europe (1947)

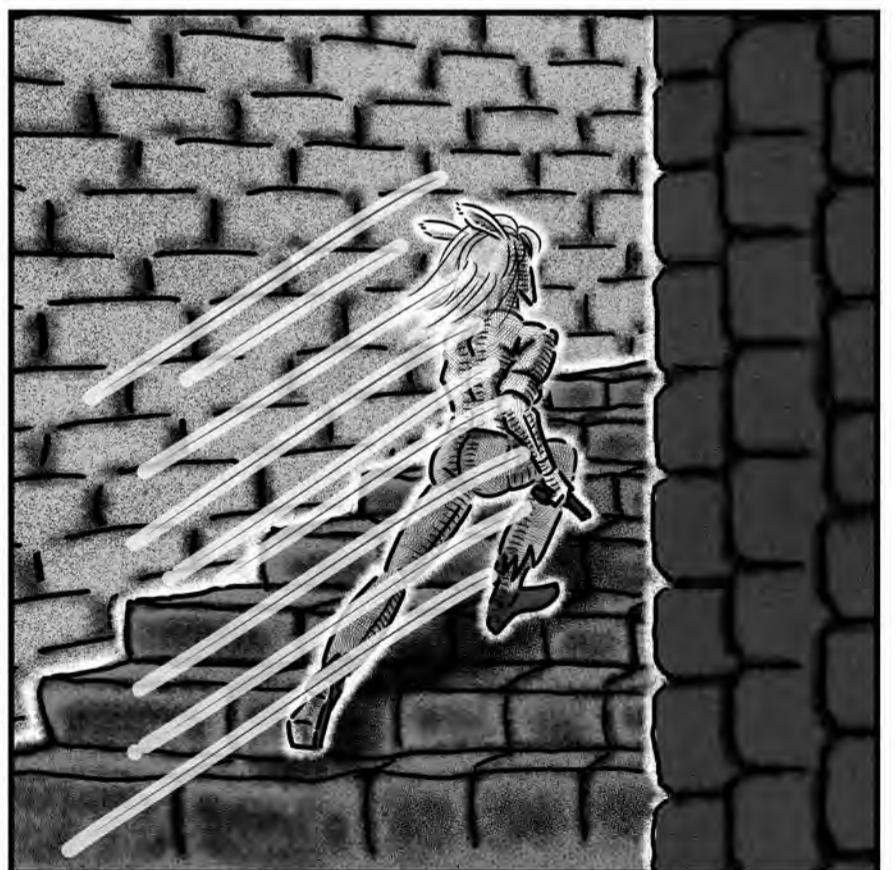
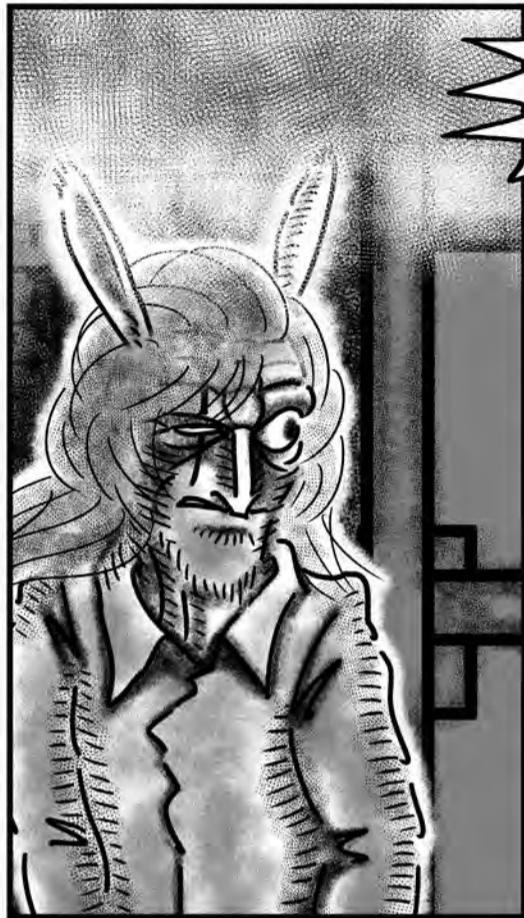
The Hunt for Black Oswald is a slap-stick, non-sense, grotesque comedy. The events and characters in the story are pure imaginaries, and not related to anything in the real world.

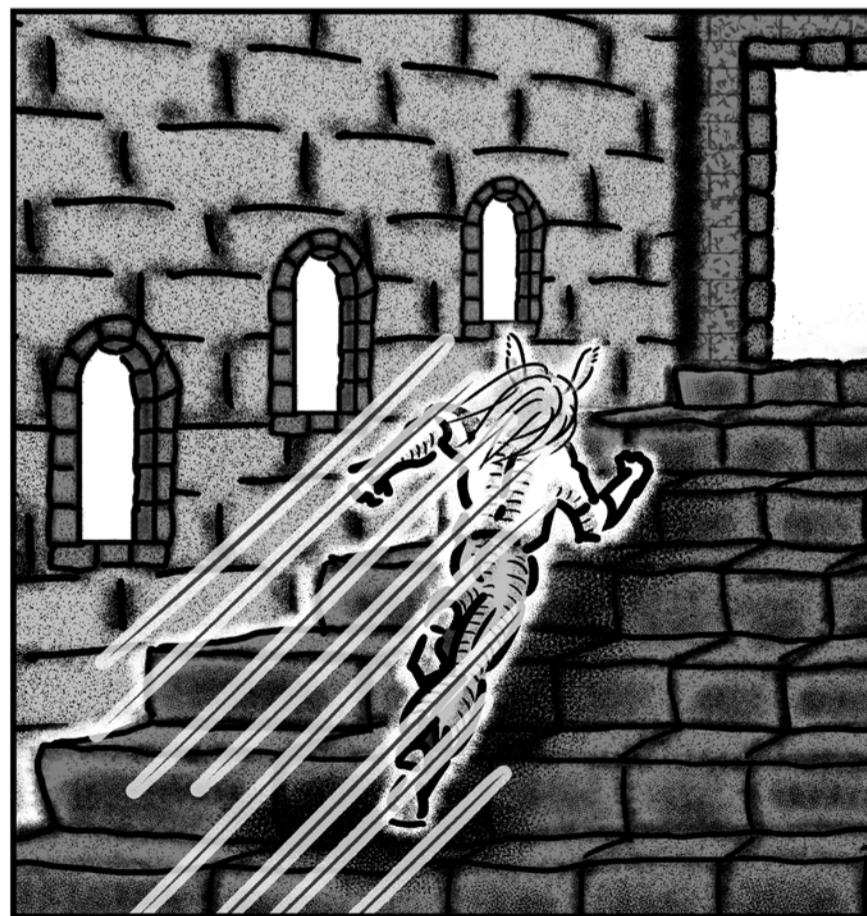
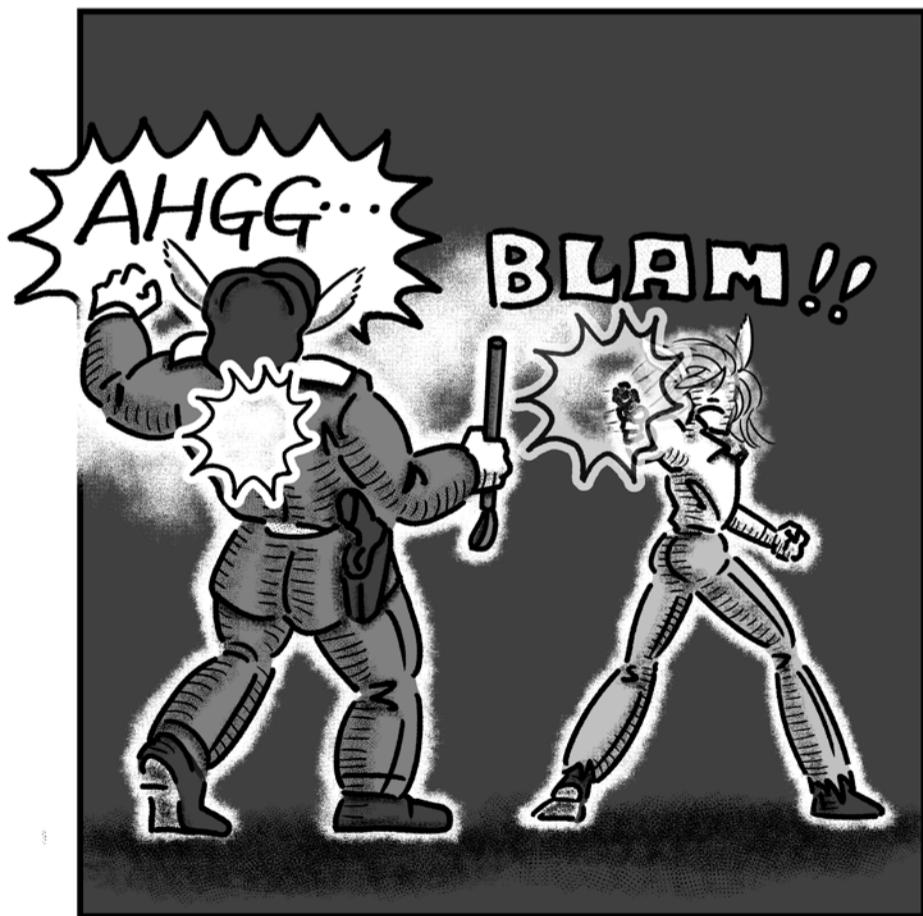
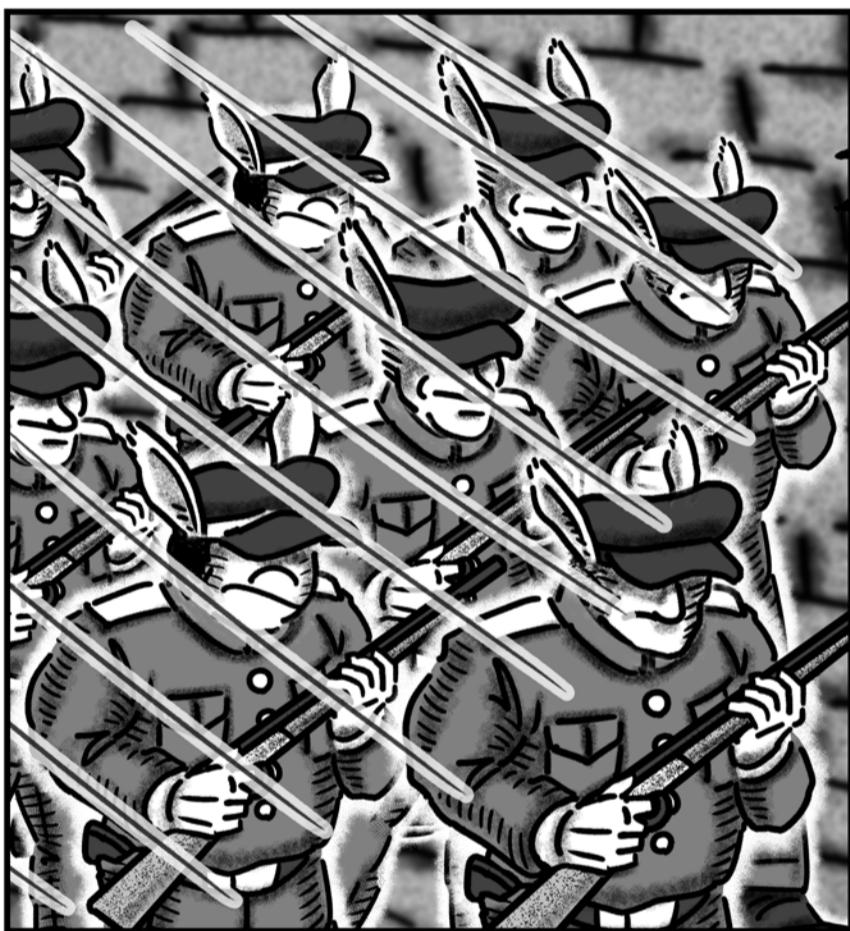
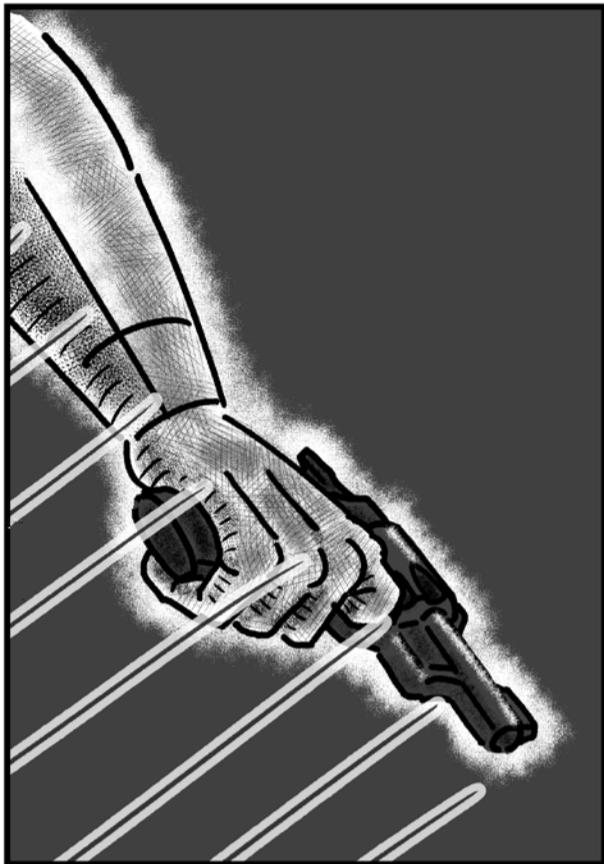
In a world not unlike ours...

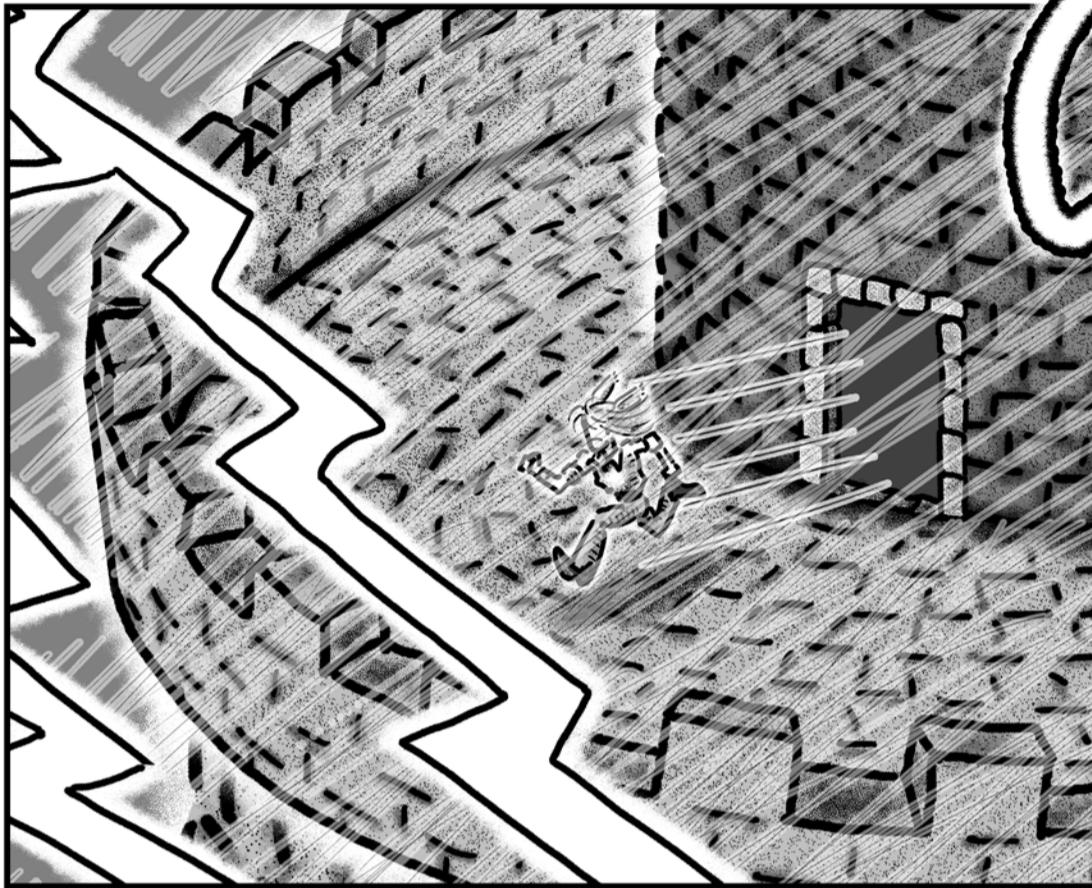
CRACK



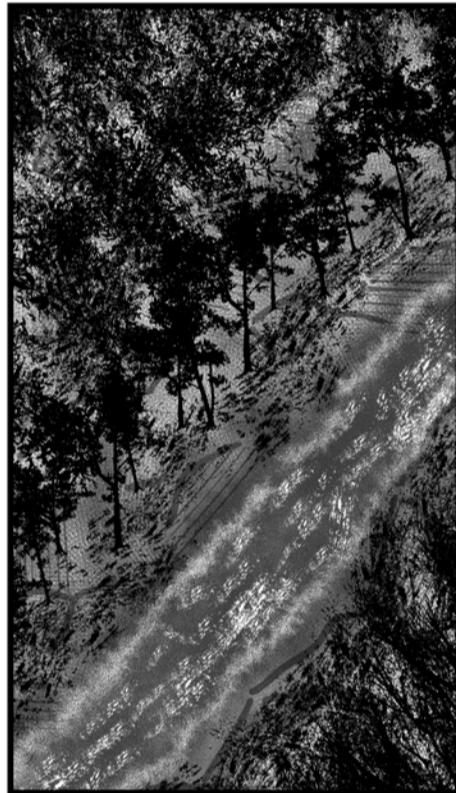




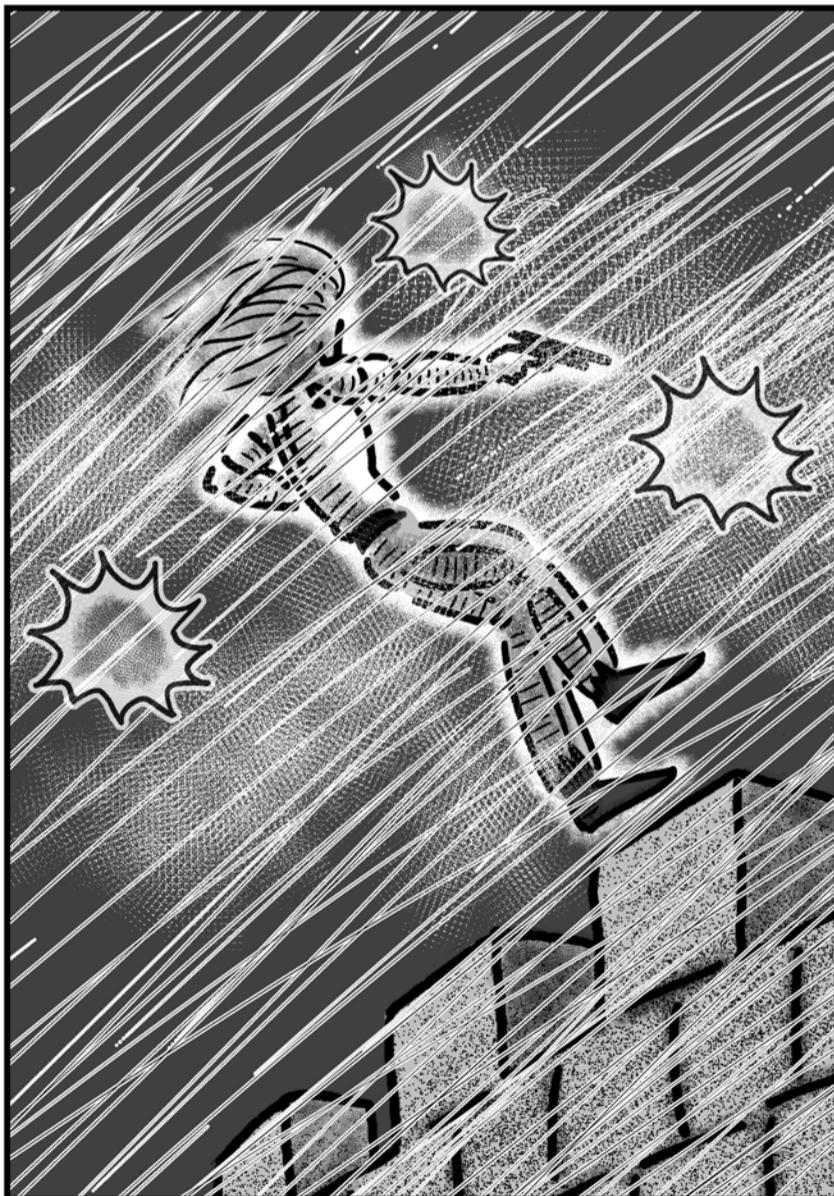
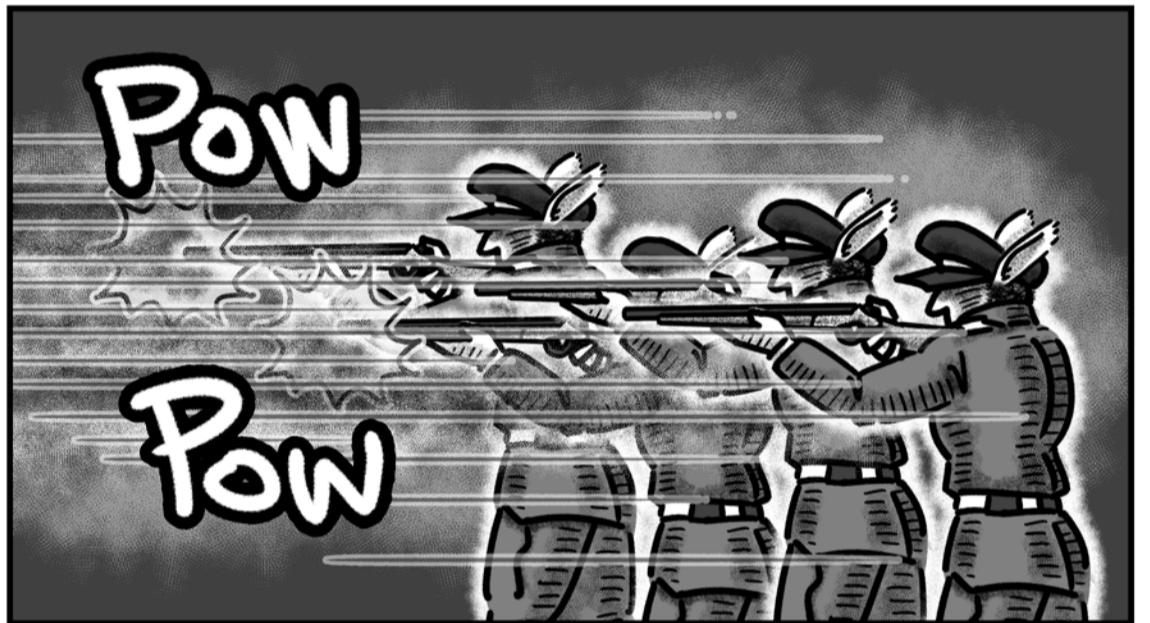
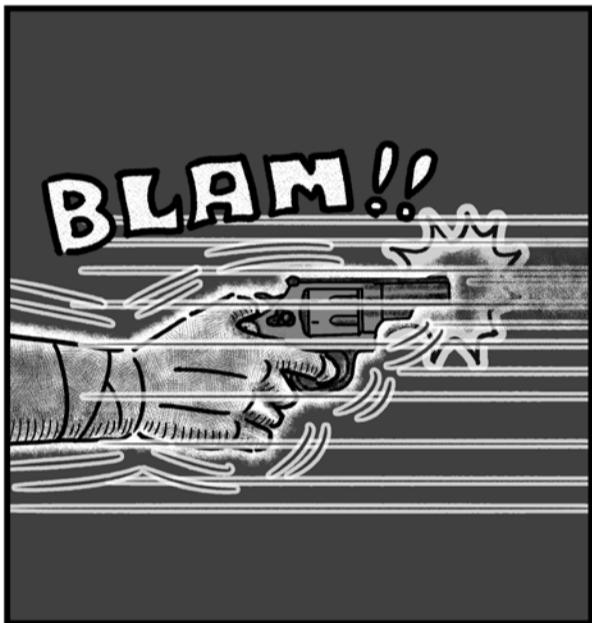
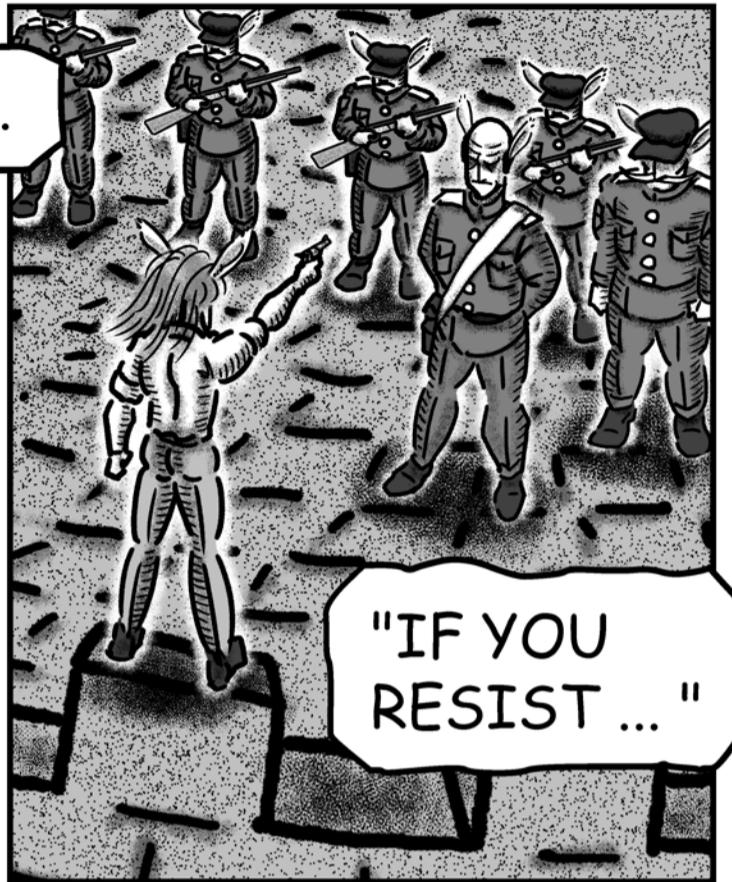
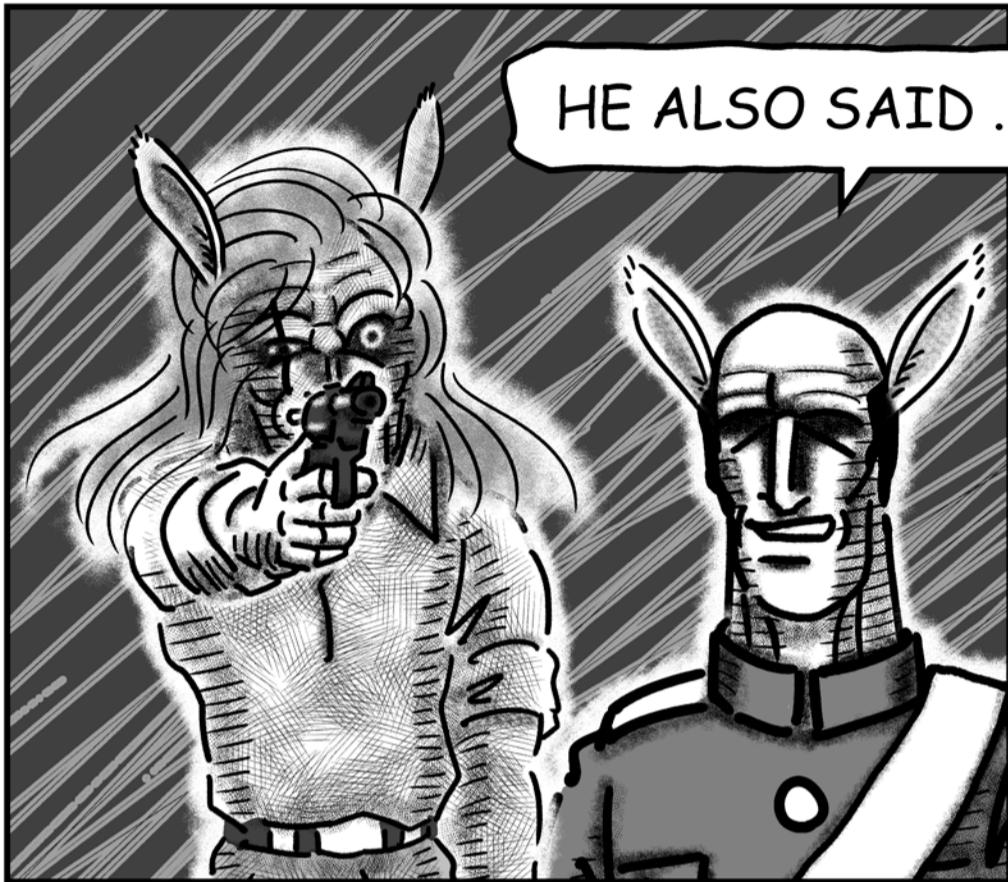




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KEEPING YOU ALIVE IS KING'S WISH. BUT ...



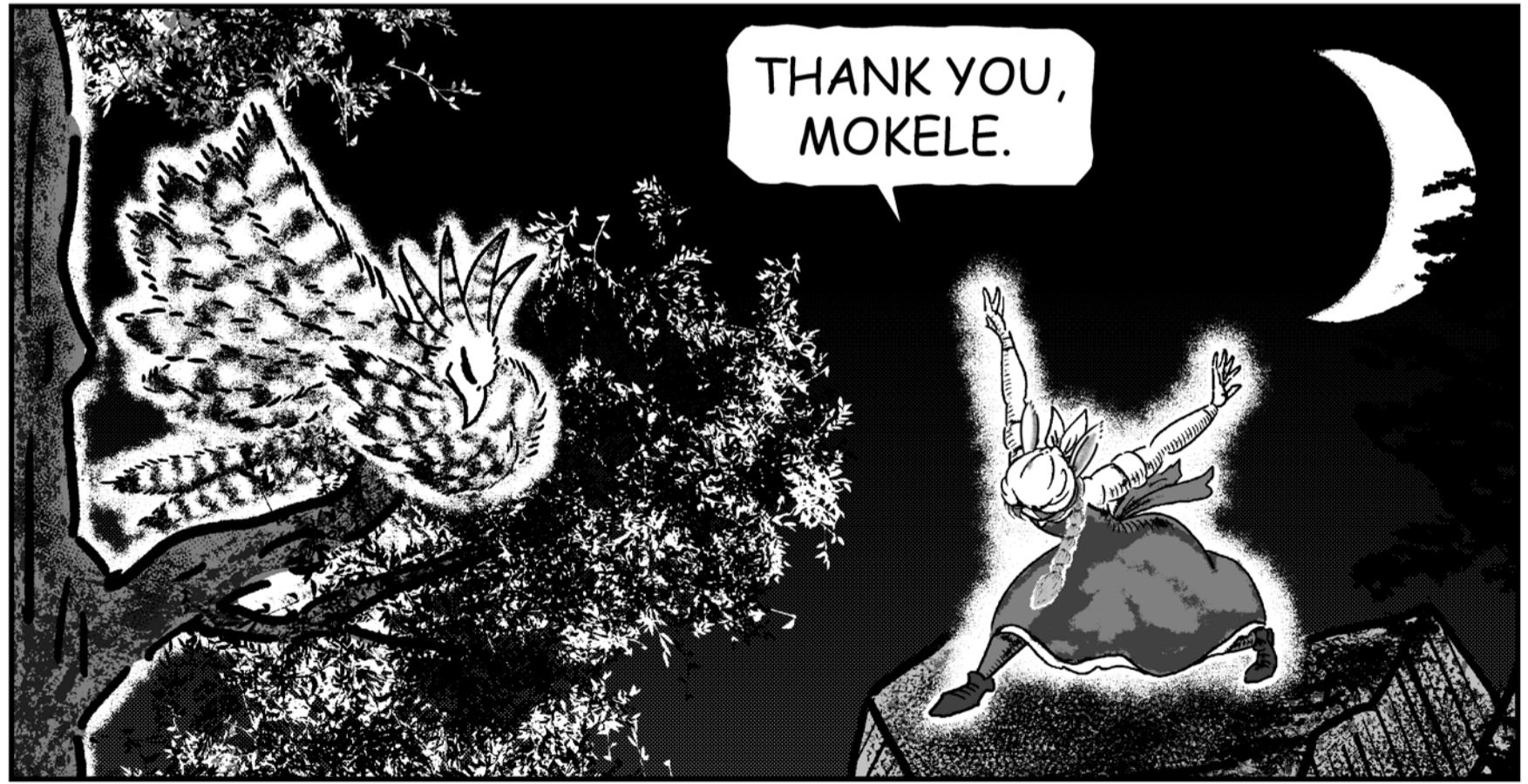


LET HIM KISS ME
WITH THE KISSES
OF HIS MOUTH,

FOR HIS KISSES ARE
SWEETER THAN WINE.



BRAVOO!
BRAVOO! GENE!!



THANK YOU,
MOKELE.

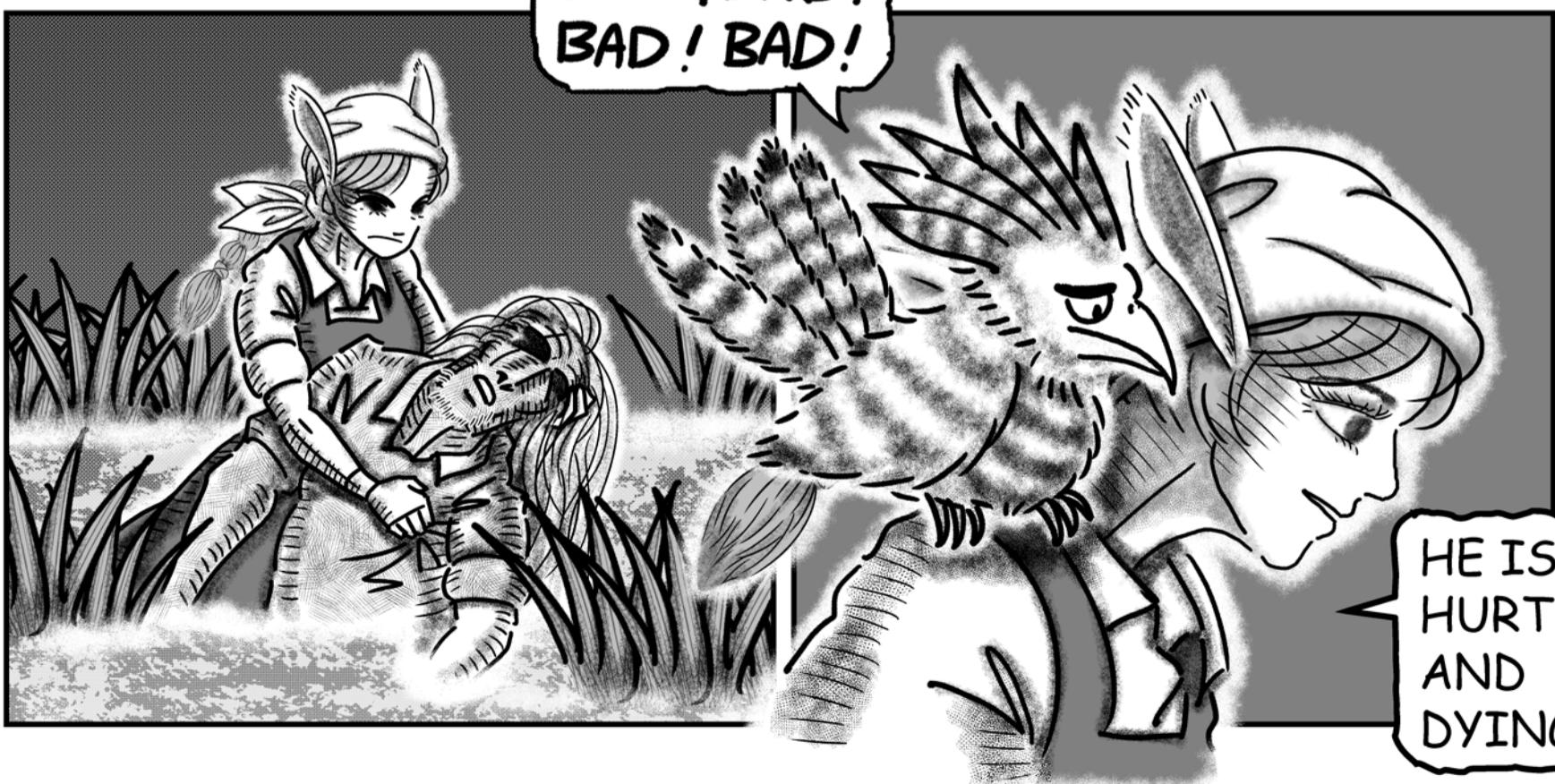


GENE,
PAIL, PAIL!

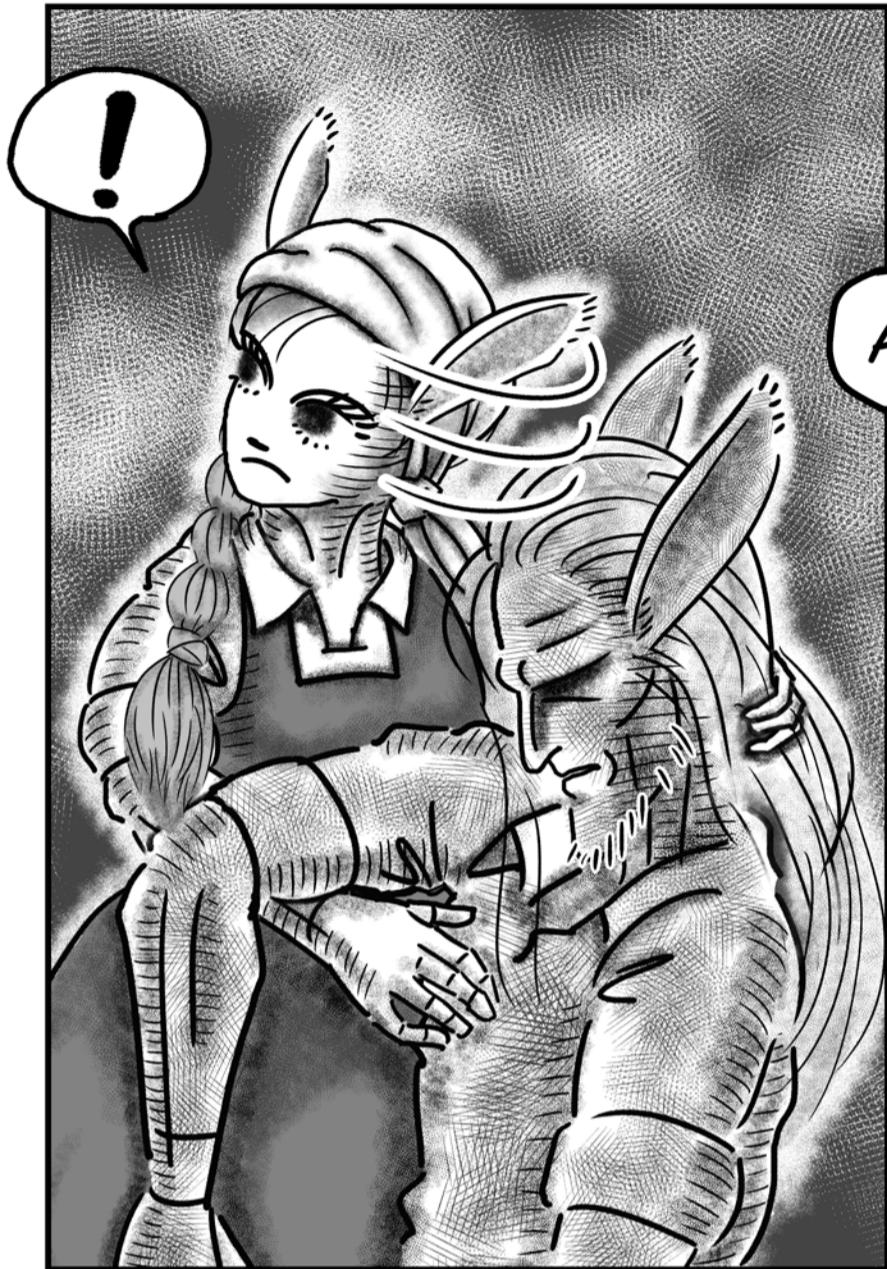
AYE! GRANNY
WOULD BE MAD.



NO, GENE.
BAD! BAD!



HE IS
HURT,
AND
DYING.

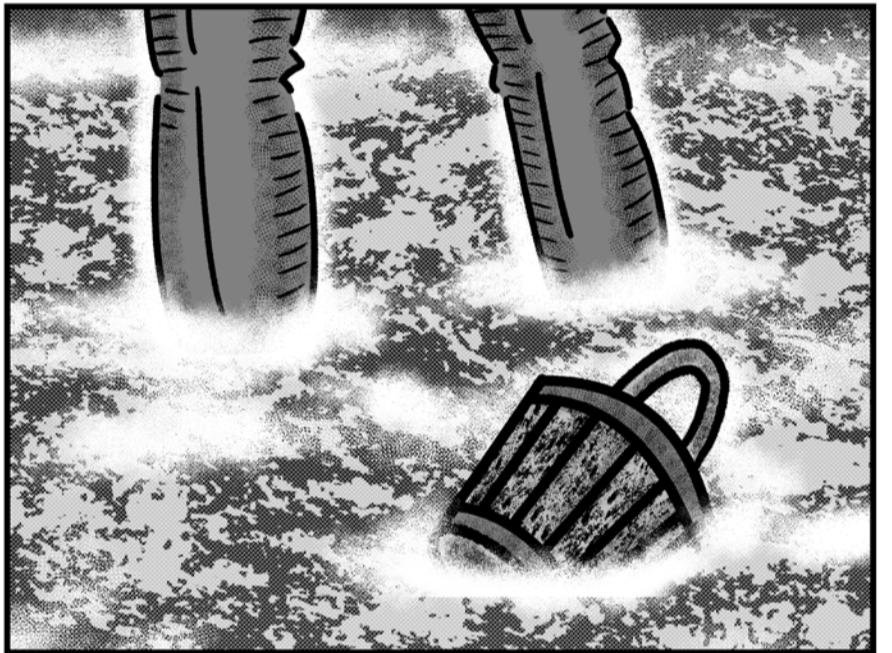


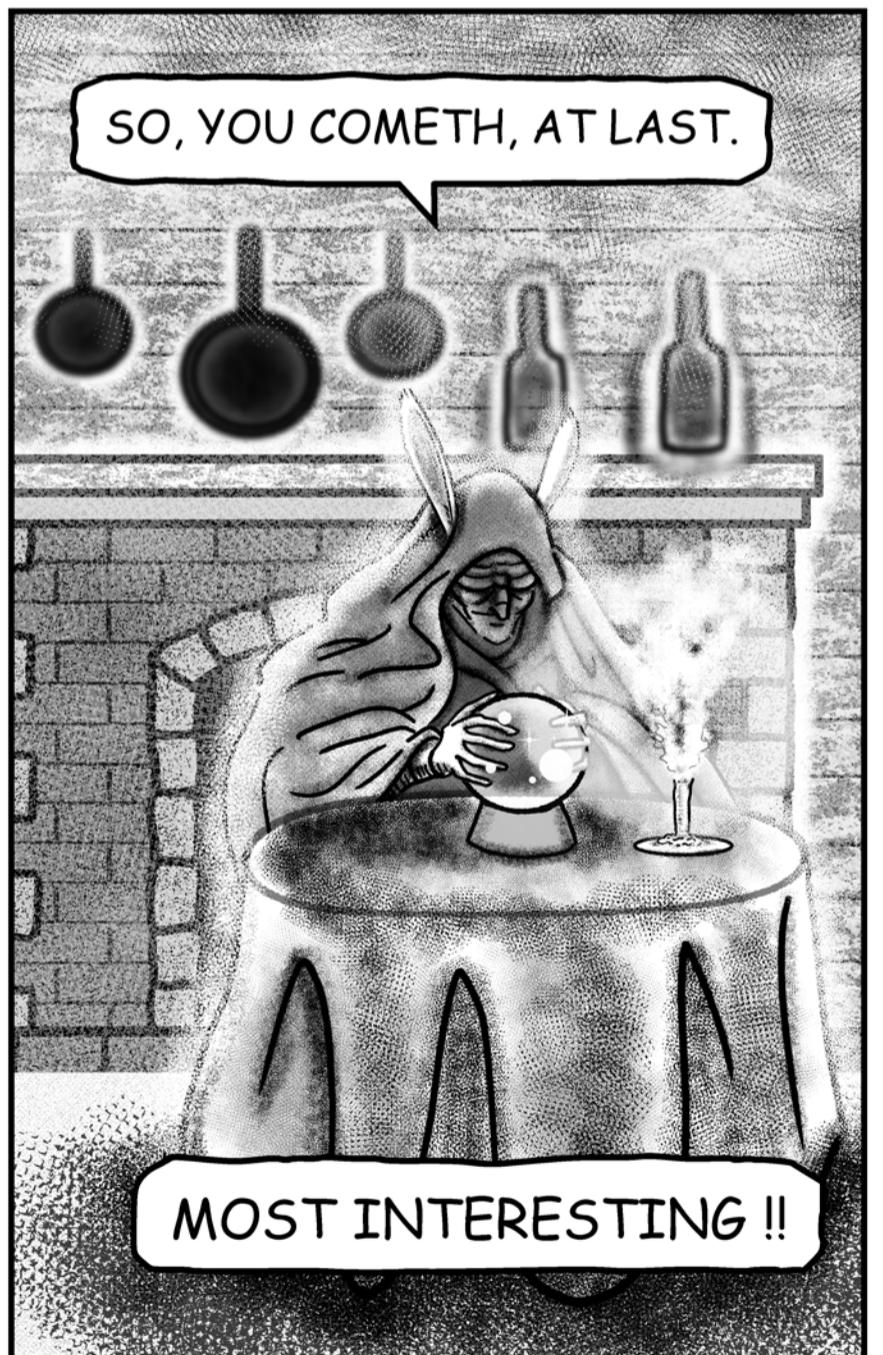
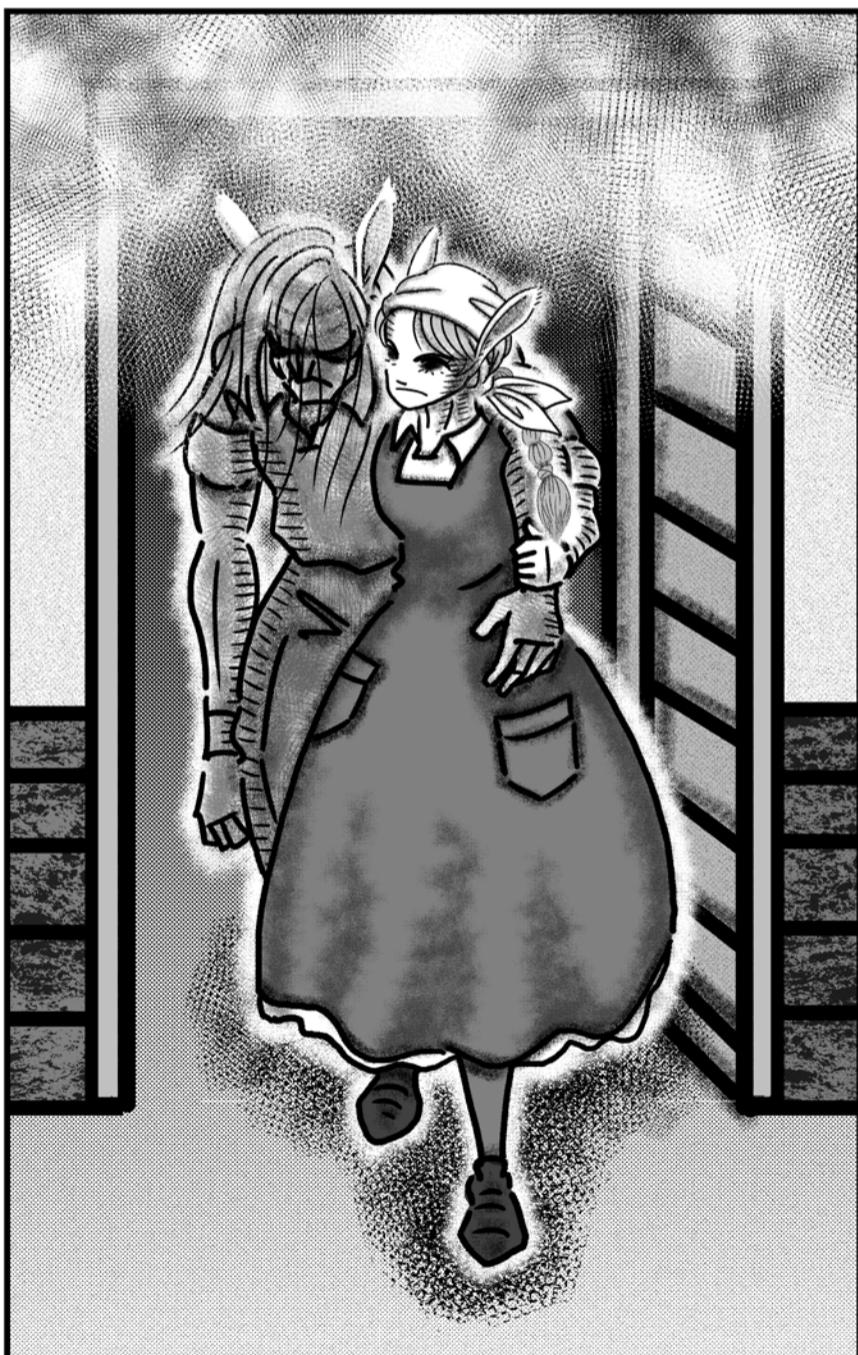
ANY TRACE ?





NO TRACE,
SO FAR, GENERAL!





THIS WILL BE
THE BEGINNING
OF THE END !!



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